



Mahatma Gandhi Vidyamandir's
Loknete Vyankatrao Hiray Arts, Science and Commerce College,
Panchavati, Nashik-3

[Reaccredited with "A" Grade by NAAC and winner of "Best College Award" by SPPU]



A Two-Day State Level Seminar on *Postcolonialism and Ecocriticism in Indian Literature* 5th and 6th Feb. 2016

About the Seminar:

In the post-1990 era the pressures of globalization have triggered several complexes in social, political and cultural spheres of Indian life. These upheavals continue to ambulate leading to complicate Indian phenomena. Indian literature produced in the last few decades especially since 1960s can help to understand these complexities. In resolving the existing problems we created such riddles which did not exist in the colonial era. Thus postcolonial period emerged with its own crisscross developments. The GAAT Accord in 1991 further complicated the Indian polity and we are today placed in a confusing cultural syndrome. The present Seminar aims to disambiguate this syndrome or at least attempt to understand the existing postcolonial and globalized Indian situation through literary texts produced during the era from 1960 to 2013. The Seminar also aims to highlight environmental imbalance created across the country through policies, which are probably unnecessary for us, For instance Arvind Adiga's novel, *The White Tiger* explores some of the problems that India has been facing today. Similarly, Rajan Gavas Marathi novel *B for Bali* presents the deteriorating situations of today's peasants. Gavas argument that the vision of Mahatma Phule seems to have lost its significance and relevance in the whirlwind of today's polity is the main thrust of his novel. Besides, the overwhelming impact of science and technology is taking us away from our roots and environment instead of enabling us to use the same for the preserving our rich natural resources and maintain a balance. The progressive and realistic regional literature has attempted to produce awareness among us towards such an effort. We should look forward to Green Literature or such literary movements today for preservation of cultural heritage.

The Aim of the Seminar:

This Seminar aims to examine Green Literature and Movements to evaluate our existing culture-politics.

The Objectives of the Seminar:

1. To examine Indian literary texts since 1960 to understand postcolonial situations of our country
2. To understand our culture-politics through literature
3. To make evaluation of processes of globalization through literary texts
4. To explore Indian social, political and cultural developments since colonial era up to today's global complexities
5. To examine the literature produced in the post-1990 era with emphasis on environmental perspectives reflected in literary texts
6. To avail of a front for discourse on postcolonialism and eco-criticism
7. To produce awareness about literary sensibilities through literary discourses leading to resolve our existing problems.

Mahatma Gandhi Vidyamandir's Loknete Vyankatrao Hiray College organized a Two Day State Level Seminar on 5 & 6 Feb. 2016. The thrust area of the Seminar is Postcolonialism & Ecocriticism in Indian Literature in English. Our's is a generation living in Postcolonial era. We still carry the impacts of Colonization in our mind so much so that Postcolonialism has become a part of our collective consciousness. Indian literature reflects this colonialism in its varied aspects. The present Seminar is an attempt to find out the various dimensions of the Postcolonialism in Indian literature. At the same time 'Go Green' is a need of time. To preserve our resource of energy nature, we have to be eco-friendly and take every possible measure to protect nature. Through the theme of Ecocriticism we wish to explore the possibilities of nature preservations through literature. It's our aim to take a review of how literature has been the part of man's

literary pursuits and how literature in turn can be used effectively for the preservation and cultivation of nature.

The renowned scholars of English literature Dr. Milind Malshe - Mumbai, Dr. Arjun Jadhav - Pune, Dr. Mebel Fernandis - Aurangabad, Dr. Shobha Shinde - Jalgaon, Dr. Anjali Gautam - Nashik, Dr. Seema Bhaduri - Nashik, Dr. Chetan Deshmane Nashik contributed as resource persons to the seminar.

Dr. Milind Malshe said that imperialism and colonization are often referred terms where the imperialism refers to the imposition of the power and later refers to colonies and settlement but he also highlighted that there was a difference in to terms the imperialism is pre modern times, i.e. ancient and medieval times and colonization is about a modern society. The process if colonization commenced from the 16th century with the countries like Portugal, England, France, Spain and Holland started trading of the products and slaves with other societies this led to the establishment of the colonies in other societies, thus the beginning of colonization likewise the lifelong impact on the native people, language and culture simultaneously on the ecosystem of the native land.

Prof. Shobha Shinde delivered her talk on “Ecocriticism: Concepts and Implications” wherein she emphasized that ecocriticism was the byproduct of environmental movement that had begun in 1960s. The word ecocriticism traces back to William Rueckert’s 1978 essay ‘Literature and Ecology’ which referred to the study of nature writing. Ecocriticism is an ethical criticism one that connects among self, society, nature and the text further it elucidates the relationships between human and non-human nature, privileging literary inscriptions, it is a study of culture and cultural products that is some way connected to human relation to the nature.

Dr. Seema Bhaduri threw a light on the Indian writers’ portrayal of Indian culture through their novels for instance she said that the novel Kanthapura focuses on the myth and continuation of myth age after age. In the women writers like Arundhati Roy the Cultural processes more than the political ones...go into the making history...it is a feminization of the history.

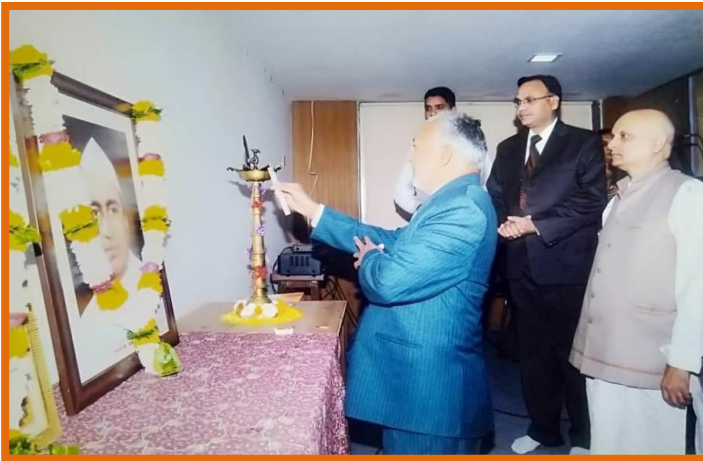
The Coordinator of the present seminar Prof. Kishore Nikam said that postcolonialism and ecocriticism were two new terms that are at the centre stage of every literary genre more we are now studying literature from the different angle and perspective which will, I am sure of, that enhance our understanding of a literary text.

Head of the Dept. of English Dr. Rajani Patil said that Postcolonialism has emerged as a new branch of literary criticism which mainly analyses the literature produced in colonial period likewise reveals the economic, political and cultural impacts of the colonization further throws lights on the subtle ways of colonization.

The Principal of the College, Dr. B. S. Jagdale said that research in literature has a unique importance as literature reflects human life and is a collection of value system therefore the organized seminar will be a platform to discuss the various aspects of Poscolonialism and Ecocriticism and application of the theory as well.

Glimpses of the Seminar

Lightening of the Lamp



Felicitation of Resource Persons





**Principal Dr. B. S. Jagdale
delivering his speech**

**Coordinator of the Seminar
Prof. Kishore R. Nikam
presenting his exhortum**



**Prof. Manisha Gaikwad
compering the Seminar**

Participants of Seminar

